

*For the massed inter-denominational choir
of St. Cecilia's Carol Evening, Calgary, Alberta*

Arise, Arise!

SATB and Piano

Based on Isaiah 60: 1,2

Music and Lyrics by
Damian Jordan

With joy • = 140

The musical score consists of two staves. The top staff is for Tenor, starting with a quarter note followed by three rests. The bottom staff is for Bass, featuring a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic marking 'mf' and a measure number '1'. The bass part consists of eighth-note patterns and rests.

Soprano

Alto

Tenor

Bass

Your light is come with joy and ce - le -
Your light is come with joy and ce - le -

A - rise A - rise A - rise A - rise A -

4 rise A - rise A - rise A - rise A -

The musical score for the voices (Soprano, Alto, Tenor, Bass) and piano consists of four staves. The voices enter at measure 4, singing 'A - rise' in unison. The piano part features a steady eighth-note bass line and chords. The lyrics 'Your light is come with joy and ce - le -' are repeated twice. The vocal entries correspond to the piano chords.

bration, The glo - ry of the Lord is ri - sen on you.
bration, The glo - ry of the Lord is ri - sen on you.
rise A - rise
7 rise A - rise

The music consists of four staves. The top two staves are soprano and alto voices in treble clef, both starting on G. The third staff is tenor in bass clef, and the bottom staff is basso continuo in bass clef. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The basso continuo part features sustained notes and occasional chords.

8 Come sing the praise of His glo - rious birth Come shout for joy at the
10 Come sing the praise of His glo - rious birth. Come shout for joy at the

The music continues with the same four-staff setup. The vocal parts begin with rests before singing. The basso continuo part provides harmonic support with sustained notes and chords.