

For Christ Moravian Church Choir and Mandy Loban

Mary's Song

2 Part Mixed, Piano, Flute (Optional)

Additional words:
Mandy Loban
Gillian Loban

Words and Music
Damian Jordan

Gently ♩ = 130

The score is written for piano and two vocal parts. It begins with a piano introduction in 4/4 time, marked 'Gently' and '♩ = 130'. The piano part features a treble clef with a melodic line and a bass clef with a simple harmonic accompaniment. The first system of piano music is marked with a '1' and a dynamic of *p*. The vocal parts enter in the second system, marked with a '5' and a dynamic of *mp*. The lyrics are: 'Still Hesleeps, still Hesleeps, qui - et - ly at my side,'. The piano accompaniment continues through the third system, marked with a '5'.

9

Still Hesleeps, still Hesleeps, sleep se - cure my Child,

Still Hesleeps, still Hesleeps, sleep se - cure my Child,

9

13

Now a world of pain and sor - row wa - kens a - new, Oh

Now a world of pain and sor - row wa - kens a - new, Oh

13

Detailed description: This is a musical score for a two-part setting of 'Mary's Song'. The score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system (measures 9-12) features a vocal line with lyrics 'Still Hesleeps, still Hesleeps, sleep se - cure my Child,' and a piano accompaniment with a steady eighth-note melody in the right hand and a simple bass line in the left hand. The second system (measures 13-16) features a vocal line with lyrics 'Now a world of pain and sor - row wa - kens a - new, Oh' and a piano accompaniment with a similar eighth-note melody in the right hand and a bass line that includes a half-note chord at the end of the phrase. Measure numbers 9 and 13 are indicated at the start of each system.