

For Christ Moravian Church Choir and Mandy Loban

# Mary's Song

2 Part Mixed, Piano, Flute (Optional)

Additional words:  
Mandy Loban  
Gillian Loban

Words and Music  
Damian Jordan

Gently ♩ = 130

The score is written in G major and 4/4 time. It begins with a piano introduction marked 'p' (piano) and 'Gently ♩ = 130'. The piano part consists of a treble and bass clef. The treble clef has a melodic line starting on G4, moving up stepwise to D5, then down to G4, and repeating. The bass clef has a simple harmonic accompaniment. The vocal parts enter at measure 5. The soprano part is marked 'mp' (mezzo-piano) and has the lyrics: 'Still Hesleeps, still Hesleeps, qui - et - ly at my side,'. The alto part is also marked 'mp' and has the same lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

9

Still Hesleeps, still Hesleeps, sleep se - cure my Child,

Still Hesleeps, still Hesleeps, sleep se - cure my Child,

9

13

Now a world of pain and sor - row wa - kens a - new, Oh

Now a world of pain and sor - row wa - kens a - new, Oh

13

Detailed description: This is a musical score for a two-part setting of 'Mary's Song'. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system (measures 9-12) features a vocal line with lyrics 'Still Hesleeps, still Hesleeps, sleep se - cure my Child,' and a piano accompaniment with a steady eighth-note melody in the right hand and a simple bass line in the left hand. The second system (measures 13-16) features a vocal line with lyrics 'Now a world of pain and sor - row wa - kens a - new, Oh' and a piano accompaniment with a similar eighth-note melody in the right hand and a bass line that includes a half-note chord at the end of the phrase. Measure numbers 9 and 13 are indicated at the start of each system.