

Section I: 'Dramatic'

Damian Jordan

A **Largo** ♩ = 62 **Con Espressione**
Solo I.

The score is for a 4/4 time piece in D major. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet in B♭, Bassoon) have a solo part starting in the fifth measure, marked *pp* *espressivo*. The percussion section (Timpani, Cymbal, Bass Drum) has a rhythmic pattern starting in the second measure, with dynamic markings *f*, *ff*, *sfz*, and *rall.*. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are mostly silent, with the Cello and Double Bass playing a sustained note in the fifth measure, marked *pp* and *p* respectively.

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone

Timpani

Cymbal

Bass Drum

Violin 1

Violin 2

Viola

Cello

Double Bass

pp *espressivo*

pp *espressivo*

f *ff* *sfz* *rall.*

p *f* *p* *f*

pp *p*

pp *p*

Larghetto Religioso e Cantabile ♩ = 68

Section I: 'Dramatic'

Con Fuoco

2

B

Fl.

Ob. Solo I.
mp espressivo *mp* *ff* *p* *Dolce*

B♭ Cl.

Bsn.

Hn. 1 *p* *ff* *p* *p cresc.*

Hn. 2 *p* *ff* *p* *p cresc.*

B♭ Tpt. *con sord.* *ff div.* *p* *A2 senza sord.* *p cresc.*

Tbn. *con sord.* *ff* *p* *p cresc.*

Timp. *sfz* *fff*

Cymb.

Bs. Dr.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *p* *mf* *p cresc.*

D.B. *ff* *p cresc.*

Section II: Sadness and Grief

Damian Jordan

Mesto Molto Adagio $\bullet = 52$

rall. a tempo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Clarinet in B \flat :** Enters in the second measure with a melodic line. Dynamics include *pp* *Molto sspress.*, *p*, and *cresc.*. Performance instructions include *rall.* and *a tempo*. A second ending (*II.*) is marked in the third measure, and a first ending (*A2.*) is marked in the fourth measure.
- Bassoon:** Rests throughout the section.
- Horn in F 1:** Enters in the third measure with a melodic line. Dynamics include *pp* and *p*. Performance instructions include *rall.* and *a tempo*.
- Horn in F 2:** Enters in the third measure with a melodic line. Dynamics include *pp* and *p*. Performance instructions include *rall.* and *a tempo*.
- Trumpet in B \flat :** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Cymbal:** Rests throughout the section.
- Bass Drum:** Rests throughout the section.
- Violin 1:** Rests throughout the section.
- Violin 2:** Rests throughout the section.
- Viola:** Rests throughout the section.
- Cello:** Rests throughout the section.
- Double Bass:** Rests throughout the section.

Tempo and performance markings are indicated above the staves: *rall.* and *a tempo* appear above the Clarinet, Horns, and strings. Dynamic markings (*pp*, *p*, *cresc.*) are placed below the Clarinet and Horn staves.

rall. a tempo **Section II. Sadness and Grief** *rall. a tempo*

Fl. *rall. a tempo* *p cresc.* *rall. p a tempo*

Ob. *rall. a tempo*

B♭ Cl. *rall. p a tempo* *cresc.* *rall. p a tempo*

Bsn. *rall. a tempo*

Hn. 1 *rall. a tempo* *cresc.* *rall. pp a tempo*

Hn. 2 *rall. a tempo* *cresc.* *rall. pp a tempo*

B♭ Tpt. *rall. a tempo*

Tbn. *rall. a tempo*

Timp. *rall. a tempo* *rall. a tempo*

Cymb. *rall. a tempo* *rall. a tempo*

Bs. Dr. *rall. a tempo* *rall. a tempo*

Vln. 1 *rall. a tempo* *rall. a tempo*

Vln. 2 *rall. a tempo* *rall. a tempo*

Vla. *rall. a tempo* *rall. a tempo*

Vc. *rall. a tempo* *rall. a tempo*

D.B. *rall. a tempo* *rall. a tempo*

Section III: Light Hearted and Serious

Damian Jordan

Allegro brillante ma non troppo ♩ = 160 - 168

This musical score is for Section III, titled "Light Hearted and Serious" by Damian Jordan. The tempo is marked "Allegro brillante ma non troppo" with a metronome marking of ♩ = 160 - 168. The score is in 4/4 time and features a variety of instruments:

- Flute**: Treble clef, 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.
- Oboe**: Treble clef, 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.
- Clarinet in B♭**: Treble clef with one sharp (F#), 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.
- Bassoon**: Bass clef, 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.
- Horn in F 1**: Treble clef with one sharp (F#), 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.
- Horn in F 2**: Treble clef with one sharp (F#), 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.
- Trumpet in B♭**: Treble clef with two sharps (F# and C#), 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.
- Trombone**: Bass clef, 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.
- Timpani**: Bass clef, 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.
- Cymbal**: Percussion clef, 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.
- Bass Drum**: Percussion clef, 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.
- Violin 1**: Treble clef, 4/4 time. Part 1 (measures 1-5) contains a rhythmic pattern of eighth notes starting on G4, marked *p*. Part 2 (measures 6-10) continues this pattern, marked *p*.
- Violin 2**: Treble clef, 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains a rhythmic pattern of eighth notes starting on G4, marked *p*.
- Viola**: Alto clef, 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes, marked *p*.
- Cello**: Bass clef, 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes, marked *p*.
- Double Bass**: Bass clef, 4/4 time. Part 1 (measures 1-5) contains whole rests. Part 2 (measures 6-10) contains whole notes.

Additional performance instructions include "div. pizz." (divisi pizzicato) for Violin 1 and Violin 2, and "pizz. Sul G" for Cello and Viola in the second part of the score.

Section III Light hearted and Serious

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, while the bottom section contains strings and percussion. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpet, Trombone) and brass (Trombone) parts are mostly silent, indicated by rests. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and percussion (Timpani, Cymbal, Bass Drum) are active. The string parts feature a rhythmic pattern of eighth notes, while the percussion parts feature a pattern of eighth notes. The score is divided into four measures, with a repeat sign at the beginning of each measure. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a '2' at the top left and a '6' at the top of the string and percussion staves.

Section IV: Quest

Damian Jordan

Moderato Con Brio ♩ = 100-104

Secco

All Marcia energico

The score is divided into three measures. The first measure is in 4/4 time. The second measure is in 2/4 time. The third measure is in 4/4 time. The instruments and their parts are as follows:

- Flute:** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff*. In the third measure, rests.
- Oboe:** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff*. In the third measure, plays a solo melodic line marked *mf*.
- Clarinet in B \flat :** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff*, with a *div.* marking and a A^2 dynamic marking. In the third measure, rests.
- Bassoon:** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff*. In the third measure, rests.
- Horn in F 1:** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff*. In the third measure, rests.
- Horn in F 2:** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff*. In the third measure, rests.
- Trumpet in B \flat :** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff*. In the third measure, rests.
- Trombone:** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff*. In the third measure, rests.
- Timpani:** Plays a sustained roll in the first measure, marked *pp*. In the second measure, plays a roll that increases in volume, marked *p* and *f* with a *poco a poco* marking. In the third measure, rests.
- Cymbals:** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff*. In the third measure, rests.
- Wood Blocks:** Rests in the first two measures. In the third measure, plays a rhythmic pattern of eighth notes, marked *mf* and *p*.
- Triangle:** Rests in all three measures.
- Violin 1:** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff* and *pizz.*. In the third measure, rests.
- Violin 2:** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff* and *pizz.*. In the third measure, rests.
- Viola:** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff* and *pizz.*. In the third measure, rests.
- Cello:** Rests in the first measure. In the second measure, plays a rhythmic pattern of eighth notes with accents, marked *ff* and *pizz.*. In the third measure, rests.

Section IV: "Quest"

This musical score is for Section IV, titled "Quest". It is a multi-staff score for a symphony orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B. Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Wood Block (W. Bl.), Triangle (Tr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures. The first measure contains music for the Oboe and Wood Block. The second measure contains music for the Oboe, Bass Clarinet, and Triangle. The third measure contains music for the Bass Clarinet, Wood Block, and Triangle. The Flute, Horns, Trumpets, Trombone, Timpani, Cymbals, Violins, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests.

Dynamic markings include *mf* (mezzo-forte) for the Bass Clarinet in the third measure and *ff* (fortissimo) for the Triangle in the second measure. A fermata is placed over the Triangle's note in the second measure. A hairpin symbol is also present above the Oboe's first note in the second measure.