

# Three Miniatures

II

## White Wind

Music & Words by  
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Musical score for "White Wind" featuring Soprano and Bass parts. The score is in common time, with a key signature of four flats. The tempo is indicated as  $\text{♩} = 120$ .

The Soprano part begins with a single note followed by a rest. The Bass part enters with a dynamic of  $f$ , consisting of three eighth-note chords. This pattern repeats three times. The Soprano part then enters with a dynamic of  $p$ , consisting of three eighth-note chords. This pattern repeats three times.

The vocal line continues with a dynamic of  $mf$ . The lyrics "White wind whips the ske - le - ton of" are written below the staff. The vocal line consists of eighth notes and sixteenth notes, with a dynamic of  $p$  followed by  $f$ .

Musical score for "The White Wind" featuring two staves of music with lyrics.

The score consists of two staves, each with a treble clef, a key signature of four flats, and a common time signature. The first staff begins with a measure in 3/4 time, followed by a measure in 4/4 time, and then returns to 3/4 time. The second staff begins with a measure in 3/4 time, followed by a measure in 4/4 time, and then returns to 3/4 time.

Lyrics are provided for both staves:

Staff 1 (Top Staff):

- Measure 1: summer
- Measure 2: White wind whips the ske - le - ton of
- Measure 3 (start of 2nd staff): *p*
- Measure 4: *f*
- Measure 5: —
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: —

Staff 2 (Bottom Staff):

- Measure 1: summer
- Measure 2: White wind whips the ske - le - ton of
- Measure 3 (start of 2nd staff): *p*
- Measure 4: *f*
- Measure 5: —
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: —

Measure 9 (start of 3rd staff):

- Measure 9: summer
- Measure 10: Froth-ing with glee
- Measure 11: dim.
- Measure 12: froth-ing with
- Measure 13 (start of 4th staff): *p*
- Measure 14: *f*
- Measure 15: *g8*
- Measure 16: *g8*
- Measure 17: —
- Measure 18: *p*
- Measure 19: *f*
- Measure 20: —