

# Three Miniatures III Red Rock

Music & Words by  
Damian Jordan

*♩ = 90*

*mp*

Soprano

A spi - rit moves and flows,

*♩ = 90*

*mp*

*sfp* *sfp* *cresc.*

I - cy, Slu-ggish streng - then - ing fo - rcing its

*mf*

crust bro - ken here and there its

The vocal line for the first system is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a series of notes: a quarter note on G4, followed by a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The notes are connected by a slur. There is a fermata over the final note, B3, with a '3' above it, indicating a triplet.

Quasi Bisbigliando

5

The piano accompaniment for the first system is written in a grand staff (treble and bass clefs) with a key signature of three flats. The right hand plays a series of chords, each marked with a '12' above it, indicating a 12-measure phrase. The left hand plays a series of chords, each marked with a '12' above it, indicating a 12-measure phrase. The chords are played in a rhythmic pattern that suggests a triplet feel.

rush of swi - rling wa - ters,

The vocal line for the second system is written in a treble clef with a key signature of three flats. It consists of a series of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The notes are connected by a slur. There is a fermata over the final note, B3, with a '3' above it, indicating a triplet.

6

The piano accompaniment for the second system is written in a grand staff (treble and bass clefs) with a key signature of three flats. The right hand plays a series of chords, each marked with a '12' above it, indicating a 12-measure phrase. The left hand plays a series of chords, each marked with a '12' above it, indicating a 12-measure phrase. The chords are played in a rhythmic pattern that suggests a triplet feel.

Tri - pping its rhy - thm

The vocal line for the third system is written in a treble clef with a key signature of three flats. It consists of a series of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The notes are connected by a slur. There is a fermata over the final note, B3, with a '3' above it, indicating a triplet.

7

The piano accompaniment for the third system is written in a grand staff (treble and bass clefs) with a key signature of three flats. The right hand plays a series of chords, each marked with a '12' above it, indicating a 12-measure phrase. The left hand plays a series of chords, each marked with a '12' above it, indicating a 12-measure phrase. The chords are played in a rhythmic pattern that suggests a triplet feel.