

For Paul Grindlay

Tree

Bass and Piano

Music & Lyrics by

Damian Jordan

The musical score is written for Bass and Piano in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The piece begins with a *f* (forte) dynamic. The lyrics are: "I am tree, I am pine, I am ce-dar." The score includes performance markings such as *Red.* (Reduction) and asterisks (*) indicating specific musical features or ornaments. The piano part features complex chordal textures and arpeggiated figures.

Bass

1 I am tree,

5 I am pine, I am ce-dar.

f

Red. * *Red.* *

Red. * *Red.* *

Bass clef staff with measure numbers 5 and 9. Time signature 5/4.

Piano accompaniment for measures 9-10. Treble and bass clefs. Includes a *mf* dynamic marking and a 7-measure rest in the treble.

Bass clef staff for measures 11-12. Includes a ** mf* dynamic marking and a 6-measure rest.

11 From a li - ttle sha - ded sa - pling I grew to a soar - ing gi - ant

Piano accompaniment for measures 11-12. Treble and bass clefs. Includes a 6-measure rest in the treble.

Bass clef staff for measures 14-15. Includes a 7-measure rest.

14 stre-tching down in-to the soil and up to the sun. I am home to a mi-lion

Piano accompaniment for measures 14-15. Treble and bass clefs. Includes a 7-measure rest in the treble.