

# Unto the Going Down Thereof

From Psalm 113  
Damian Jordan

$\text{♩} = 76$  With Movement

SSAATTBB

The musical score is written for a mixed choir (SSAATTBB) in 4/4 time, with a tempo of quarter note = 76. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measures 1, 5, 9, 13, and 16 marked at the beginning of each system. The lyrics are: "Alleluia \* Praise ye the Lord From the ri - sing of the sun Un - to the go - ing down of the Praise the name of the Lord Praise oh ye ser - vants of the Lord same The Lord's name is to be prai - sed The Lord is high a From this time forth and for e - ver - more. bove all na - tions and his glo - ry a - bove the hea - vens. Praise ye the Lord. Praise the name of the Lord. Lau - da - te do - mi - num ah - num Lau - da - te no - men do - mi - ni oo - ah - a - oo - ah - a - oh - Lau - da - te pu - e - ri do - mi - num Lau - da - te pu - e - ri do - mi - num". There are several musical markings, including a "3" over a triplet in measure 3, a "3" over a triplet in measure 5, and a tempo change to  $\text{♩} = 96$  starting in measure 13. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B).

\* Spoken in unison by choir or by individual

21

S Lau - da - te Lau - da - te Lau -

A Sit no - men do - mi - ni Ex hoc, hoc nunc et us -

T

B 21 eh oh -

Sit no - men do - mi - ni be - ne - di - ctum

25

S da - te Lau - da - te do - mi - num -

A que Lau - da - te do - mi - num

T

B 25 i ee

Ex hoc nunc et us - que in sae - cu - lum

*♩ = 112*

29

A

**From the rising of the sun, unto the going down thereof, the Lord's name is to be praised.**

B

31

S A so - lis a so - lis or - tu us - que ad o - cca sum

A so - lis a so - lis or - tu A so - lis a so - lis

T A so - lis a so - lis or - tu A so - lis

B or - tu A so - lis - a so - lis or - tu